

Bruyeres

dal 2° Livre de Preludes

Claude Debussy

$\text{♩} = 66$
calmo
dolcemente espressivo

Musical score for the first system of Bruyeres. The score includes parts for Flauti, Oboi, Clarinetti in B♭, Fagotti, Corni in F, and Celesta. The key signature is three flats, and the time signature is common time (indicated by '3'). The dynamics are marked with 'p' (pianissimo) and 'I' (fortissimo). The celesta part consists of two staves.

Musical score for the second system of Bruyeres. The score includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The key signature is three flats, and the time signature is common time (indicated by '3'). The dynamics include 'calmo', 'con sord.', 'p' (pianissimo), and 'divisi'. The violins play eighth-note patterns, while the lower strings provide harmonic support.

7

a due

Fl.

Ob.

Cl.

Fgt.

Cn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. *p*

Ob.

Cl. *p* *più p*

Fgt. *p*

Cn.

Cel.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

I

18 a due

Fl. *pp*

Ob. a due
pp

Cl. *pp*

Fgt.

Cn.

Cel. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Horn (Cn.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Vc./Cb.). The score is divided into two measures by a vertical bar line. Measure 18 begins with the Flute and Oboe playing eighth-note patterns labeled 'a due' and marked with 'pp'. The Clarinet and Bassoon also play eighth-note patterns in the same dynamic. Measure 19 continues with the Flute and Oboe, followed by the Clarinet and Bassoon. The Cello, Violin I, Violin II, Viola, and Double Bass all enter with sustained notes or simple eighth-note patterns, also marked with 'pp' or 'a due'. The bassoon (Cb.) has a single note in measure 19. The music is set in common time and uses a treble clef for most instruments except the bassoon which uses a bass clef.

20

Fl.

Ob.

Cl.

Fgt.

Cn. II con sord.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trombone (Cn. II con sord.), Bassoon II (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and consists of two measures. Measure 20 begins with the Flute playing eighth-note patterns. The Oboe and Clarinet provide harmonic support with sustained notes. The Bassoon and Trombone enter with sustained notes. Measure 21 continues with similar patterns, with the Trombone taking a prominent role. The dynamics are marked with 'p' (piano) and 'pp' (pianissimo). Performance instructions include 'II con sord.' for the Trombone and 'p' for the Bassoon. Measure 21 concludes with a dynamic marking of 'p' for the Double Bass.

26

Fl.

Ob.

Cl.

Fgt.

Cn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

p

#

p

a due

p

3

p

p

p

p

p

p

29

Fl.

Ob.

Cl.

Fgt.

Cn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

I

p

a due

I

a due

p

p

p

p

p

I

p

p

divisi

p

divisi

p

p

p

p

33

Fl. Ob. Cl. Fgt. Cn. Cel.

Vln. I In. II Vla. Vc. Cb.

a due

più p

a due

p

a due

p

p

p

più p

p

rit.

uniti

p

p

p

p

a tempo

37 a due

Fl. *mf* 3 *p* *p*

Ob. *mf*

Cl. *d.* *mf*

Fgt. *d.* *mf*

Cn. *mf* *p*

Cel. *mf* 3 *p*

a tempo

divisi uniti pizz.

Vln. I *d.* *mf* *p*

Vln. II *mf* *p*

Vla. *d.* *mf* *p*

Vc. *mf* *p*

Cb. *d.* *mf* *p*

40

Fl. *mf* 3

Ob. 3 *p*

Cl. *p* 3 *p*

Fgt. *p*

Cn. *p*

Cel. *mf* 3 3 *p* 3

Vln. I arco *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

I

